2010 Washington International Piano Festival Official Application Form

Please type or print clearly in English. **Applications and tuition payment must be received by June 1, 2010. If you are applying for scholarship, please send us your recent CD recording of two pieces in contrasting styles by May 1, 2010.** The application form and enclosures should be mailed to:

Washington International Piano Festival
P.O. Box 473
Rockville, Maryland 20848-0473, USA

Last Name:_____First Name:_____

Gender:_____Age:_____Years of piano study:_____

E-mail:_____Phone:_____

Mailing Address:_____

Your current status: ☐ Piano Student ☐ Piano Teacher ☐ Amateur ☐ Other_____

Name of Current Teacher (if applicable):_____

Program you are applying for: ☐ Active Participant ☐ Observer

Please choose an appropriate payment option:

☐ **Active Participant, Option 1: $700** Program fee ONLY. By choosing this option participants are responsible for their own accommodations.

☐ **Active Participant Option 2: $1,180:** Program fee + room and board at the Sulpician Seminary (check-in Saturday, July 24; check-out Sunday, August 1). Only participants who are 18 years or older may stay at the seminary.

☐ **Observer, Option 1: $200** Festival Pass. Includes invitation to the International Piano Symposium on Sunday, July 25 as well as observation of the festival's events during the entire week (private lessons, masterclasses, lectures, concerts, and receptions). Participants are responsible for their own accommodations.

☐ **Observer, Option 2: $680:** Festival pass + room and board at the at the Sulpician Seminary (check-in Saturday, July 24, 2010; check-out Sunday, August 1, 2010).

☐ **Observer, Option 3: $50** Pass to the International Piano Symposium and WIPF opening reception on July 25.

You can pay your tuition online at www.washingtonpianofest.com or send your tuition fee in a cashier's check or money order made out to Washington International Piano Festival to the above listed address.

FOR ACTIVE PARTICIPANTS ONLY

1. List of repertoire (piano solo and/or piano duet/duo) in the order of preference for your master classes/private lessons.

_____
_____
_____
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2. Are you planning to audition for the Kennedy Center's WIPF Participants Concerts? Yes ☐ No ☐
Name of the piece and composer_____

3. Name of the piece to be performed at the Participants' Concert on Saturday, July 31. May be the same as for the Kennedy Center's Audition. For solo repertoire memorization is required; for duet repertoire memorization is optional.

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_____

4. Please submit with this application a letter of recommendation from current teacher and/or another distinguished musician. This letter may also be e-mailed to washingtonpianofest@gmail.com.

5. If you are applying for scholarship, please send us your recent CD recording of two pieces in contrasting styles by **May 1, 2010.**